

Me pizzica me mozzica

arm. Colacicchi

Me piz-zi-ca, me moz-zi-ca, man - nag-gia lu piz-zi - ca' so'

piz-zi-chi d'a - mo-re bel-la nun fan-no ma-a - le Me -le eh eh

Me so sun-na-to mam-ma me so sun-na-to ma' me so sun-na-to Pep-pe 'ca me spu-se-

- va Me Pep-pe Pep-pe 'ca me spu-se - va Me so sun-na-to mam-ma me so sun-na-to

ma' me so sun-na-to Pep-pe Pep-pe 'ca me spu-se - va me spu-se - va me so sun-na-to

ma' me so sun-na-to ma' me so sun-na-to Pep-pe Pep-pe me piz-zi-che-va piz-zi-ca, me

moz-zi-ca, me piz-zi-ca, me moz-zi-ca, me piz-zi-ca, me moz-zi-ca, man - nag-gia lu piz-zi-

- ca' so' piz-zi-chi d'a - mo-re bel-la nun fan-no ma - le me fan-no ma - le

Me piz-zi-ca, me moz-zi-ca, man - nag-gia lu piz-zi - ca'

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of ten staves of music. The lyrics are written below the notes. There are several first and second endings marked with '1.' and '2.' above the notes. The score ends with a double bar line.